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## Their eyes



Human eyes, nothing quite like them in the galaxy. Humans themselves don't always notice it, but most others do. If you stare into that black void for a moment longer than you normally would, you'll see something spectacular. Their eyes give their wants and worries away freely to anyone who looks into them. Most avert their own gazes the moment a human starts to stare, the feeling is frightening at first.

I've seen waiters ask humans what they'd like to order at restaurants, only to yelp in surprise as the human's eyes lock onto theirs. Sometimes a human could cause someone on the street to jump away without either of them really knowing why. The worst cases are always when a human surprises someone in the dark, often causing light panic attacks. Most of these times both parties were just as surprised by the other before eye contact was made.

Some just shrug off the strange feeling and go about their day, others theorize that it's caused by their predatory eyes, having both eyes staring in the same direction, causing a primal fear reaction in species that were originally the prey of something. While that most certainly contributes to the effects intensity, it's not the cause. Many predatory species exist within the galaxy and none of them cause other sapients to react like humans do. A few nutcases have started assuming that humans are inherently malicious, causing fear and anger to fester in groups bent on proving themselves right. **Nothing** could be further from the truth if I am asked.

The eyes of a human move blindingly fast, always darting straight to another spot only to do the same over and over again in split seconds. Many species take their time in looking towards something, turning their heads along with their eyes. Human eyes **always** look at you before their head, their eyes always lead their heads, which can look extremely disturbing according to some. Many get the feeling that the body of a human is just a piece of flesh, led around like a puppet on strings, with the eyes conveying the true being inside. In a way they're right, the eyes of humans are the windows to their soul as humans like to put it.

The true reason is their sheer intensity, a human is never without passion for something. A perfectly calm looking human on a date for the first time might look calm on the outside, but in their minds their mental alarms are blaring, they aren't relaxed even if they look like it. When the waiter finally comes and asks the human for their order, the sheer disparity between their calm outside and the fire in their soul hits a person so intensely that they have no choice but to react. After they see the human's eyes however, the feeling vanishes and they no longer seem calm to the observer. It takes a look into their eyes to truly know what they are feeling like. A human can be going about their day to day, once again normal on the outside, but thinking about a future exam at school. A shopkeeper might direct a question at the human only to receive a flash of their anxiety delivered by their

stare. A human worker on their way home after a busy day bumps into a coworker, locking eyes with them and sending all their stress from the day flying towards the unsuspecting, causing them to feel it all in a hot flash.

After that moment the effect lingers, suddenly their words and body movements make sense to others. Their eyes are the only thing that truly communicates how they feel. They might speak to someone, trying to convey their feelings or even cry in front of another, but not a single true emotion gets transferred until they lock eyes. It's almost like a key, you have to feel that flash of emotion before you can understand them. But once you do, you will see the human completely differently. Their care and passion can be **felt** by others, bringing incredible floods of emotion from an otherwise unassuming form. Other species communicate their emotions more subtly, giving indications with their movements, colours, posture, and the like. Only humans have such incredible intensity that remains unseen to the outside.

I once gave a speech in front of a mostly human audience and nearly fainted once I opened my eyes to look at the crowds. The front row was teeming with passion and excitement for my speech. I had never felt such things so strongly, my speech was changed on the fly and I was evermore invigorated by their eyes. For every sentence that passed my beak I received a rush of emotion from them. I had to look past the crowd to calm myself enough to begin ending my speech. I could have gone for hours if I hadn't stopped myself. Their eyes are a wonderful spectacle to witness. I enjoy going into cafes and talking to humans more than any other species. You can never know what they are feeling like until you call them out and stare into their eyes. It's exciting, exhilarating, and it feels so special to connect to someone so easily. I fear that I have gotten addicted to humans in this manner.

Whatever you do, don't avoid a human's gaze, it's rude and dismissive by their culture. Even more importantly, don't take away your chance of feeling their emotions flash into your mind.

Close your eyes and breathe deeply. Let out the air and open your eyes slowly before striking a conversation. **Feel** their eyes burn into your mind as the floodgate of emotion passes you. Take hold of the emotion they give you and relish in it. Whatever the human might be feeling, be it good or bad. After you look into their eyes you will understand them.